

CHARLES BENEKE

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PROFESSOR OF ART—PRINTMAKING

Education

University of Connecticut, Storrs, Connecticut.
M.F.A. in Printmaking and Mixed Media, May 1996

Kenyon College, Gambier, Ohio.
B.A. in Art and Psychology, May 1990

Professional Experience

University of Akron, Akron, Ohio.

Professor of Art, June 2013 - present.

Graduate School Coordinator of Policies & Procedures, August 2017 - present.

Associate Dean—Academics, Graduate School, January 2016 - August 2017.

Associate Professor of Art, May 2007 - June 2013.

Assistant Professor of Art, August 2001 - May 2007.

Printmaking Area Coordinator. Emily Davis Gallery Interim Director. MSA Retention, Tenure, and Promotion Committee, Chair. Foundation Division Chair (past). Two-Dimensional Design Area Coordinator within the Foundation Division (past). Teaching: Introduction to Printmaking, Intaglio/Lithography, Print Matrix, Multiples and Multiplicity, Special Topics in Print: Photogravure, Special Topics in Print: Posters & Zines, Special Topics in Print: Book Arts, Foundation Drawing I, Foundation 2D Design, and Drawing II.

University of Wyoming, Laramie, Wyoming.

Assistant Professor of Art, August 1997 - May 2001.

Foundation Program Chair. Responsible for designing, implementing, supervising, and articulating the Foundation Program. Taught Foundation: Two-Dimensional, Foundation: Three-Dimensional, and Foundation: Color Theory, Advanced Printmaking, Life Drawing, and Graphic Design I. Special topics course taught in Art and Technology.

University of Bridgeport, Bridgeport, Connecticut.

Lecturer, January - May 1997. Taught Visual Organization II: Color Theory.

University of New Haven, New Haven, Connecticut.

Lecturer, January - May 1997. Taught Typography II.

University of Connecticut, Storrs, Connecticut.

Lecturer, September 1996 - May 1997. Taught Foundation Studio I (2D) and Life Drawing I.

University of Connecticut, Storrs, Connecticut.

Graduate Teaching Assistant, September 1994 - May 1996. Taught Drawing I, Drawing II, and Introductory Printmaking. Responsible for running and maintaining the Department of Art Printshop.

Charles Beneke Design, Hoboken, New Jersey and Fairfield, Connecticut.

Art Director, 1993-1997. Free Lance Art Director and Graphic Designer for Kensington Publishing and Daniel Weiss Associates.

Daniel Weiss Associates, Inc., New York, New York.

Assistant Art Director, 1991-93.

Enock, Inc., New York, New York.

Graphic Designer 1990-91.

Creative Activities

Solo Exhibits

2017 **In Absence of Reason**, West Virginia University, Laura Mesaros Gallery, Morgantown, West Virginia. September, 2017.

2016 **Prop**, Utah State University, Readymade Gallery, Logan, Utah.

2015 **Specter**, The Akron Art Museum, Isroff Gallery, Akron, Ohio.
Trajectory, Hathaway Brown School, Cleveland, OH.

2013 **Charles Beneke: Accumulation, an Installation in Two Parts**, Lost Coast Culture Machine, Fort Bragg, California.

2010 **Melt**, Artica, Bilbao, Spain.

2009 **Warmer: An Evolving Installation**, Honors College Gallery, The University of Akron, Akron, Ohio.

2007 **The Empyrean Promise**, Kent State University Trumbull Campus, Warren, Ohio.

Ebb, Suffolk Cultural Art Center, Suffolk, Virginia.

Slack Water, New Image Gallery, James Madison University, Harrisonburg, Virginia.

2006 **For What Is, But Will No Longer Be**, IBC Gallery, Irving, Texas.

For What Is, But Will No Longer Be, Tarrant County College, Fort Worth, Texas.

2005 **Full**, Zygote Press, Cleveland, Ohio.

In the Kitchen, Tomatillo, Dobbs Ferry, New York.

2004 **Recent Photogravures**, Dell Gallery, The University of Virginia, Charlottesville, Virginia.

2003 **Dinner**, Consuming Passion: Edible By Design, Ross Museum, Delaware, Ohio.

- Savour, Werner Gallery, Ohio Wesleyan University, Delaware, Ohio.
- 1998 **He Swallowed**, Up Gallery, The University of Wyoming, Laramie, Wyoming.
- 1991 **From the Outside Looking In**, The Suffolk Museum, Suffolk, Virginia.
- 1988 **Charles Beneke, Installations and Drawings**, The Suffolk Museum, Suffolk, Virginia.

Juried Exhibits

- 2018 **The Print Center's 93rd ANNUAL International Competition, Semifinalist.**
The Print Center's 93rd ANNUAL International Competition Online Exhibition, The Print Center, Philadelphia, Pennsylvania.
- 2014 **Printwork 2014**, Artists Image Resource, Pittsburg, Pennsylvania.
- 2013 **2013 Mid America Print Council Juried Members Exhibition**, Youngstown State University, McDonough Museum of Art, Youngstown, Ohio.
- 2011 **2011 Mid America Print Council Juried Members Exhibition**, Southeast Missouri State University, River Campus Art Gallery, Cape Girardeau, Missouri.
- 2009 **2009 Mid America Print Council Juried Exhibition**, The University of Southern Indiana, Kenneth P. McCutchan Art Center, Evansville, Indiana. Honorable Mention.
- 2007 **Mid America Print Council Conference Members Juried Exhibition**, Saftey-Kleen Gallery One, Elgin Community College, Elgin, Illinois.
- 2006 **Forging Connections: Mid America Print Council Conference 2006 Members Juried Exhibition**, Dairy Barn Art Center, Ohio University, Athens, Ohio. International competitive.
MorphoGallery Juried Print Show, MorphoGallery, Chicago, Illinois. National, competitive.
Bibliotheca Alexandrina Second International Biennale for the Artist's Book, The Bibliotheca Alexandrina, Alexandria, Egypt. International
- 2003 **Convergence**, The College of Wooster Art Museum, Wooster, Ohio. Regional, competitive.
- 2002 **Inside**, Green County Council on the Arts, Mountaintop Gallery, Windham, New York. National, competitive.
Small Works 2002, Limner Gallery, New York, New York. National, competitive.
- 2001-2003 **On/Off/Over the Edge**, American Print Alliance Traveling Exhibition. National, competitive.
February 2001 University of Nebraska at Kearney, Kearney, NE
May and June 2001 Northwest Print Council Gallery, Portland, OR
July 1 - August 25, 2001 Bookwalter Winery, Richland, WA
September 5 - October. 5, 2001 Cape Cod Community College, Barnstable, MA
October 26 - December 7, 2001 University of Florida, Gainesville, FL
January 2002 Lane Community College, Eugene OR
July 2002 Chattahoochee Valley Art Museum, LaGrange, GA
February 3-28, 2003 Frostburg State University, Frostburg, MD
April 2003 Eastern Shore Art Association, Fairhope, AL
- 2001 **Cleveland Biennial Juried Exhibition**, Cleveland State University Art Gallery, Cleveland, Ohio. Regional, competitive. Juror-Janet Bishop, Curator of Painting and Sculpture, San Francisco Museum of Modern Art.
Americas 2000: All Media, Northwest Art Center, Minot State University, Minot, North Dakota. International, competitive.
Dancing the Tightrope, Dahl Arts Center, Rapid City, South Dakota. National, competitive.
22nd Annual Paper in Particular National Exhibition, Columbia College, Columbia, Missouri. National, competitive.
- 2000 **35th Annual Open International Exhibition**, Fine Arts Institute of the San Bernadino County Museum, Redlands, California. International, competitive.
Winterfest III International Juried Art Exhibition, Period Gallery, Omaha, Nebraska. International, competitive.
Impact Artists Gallery National Fall Exhibition, Impact Artist Gallery, Buffalo, New York. National, competitive.
On/Of Paper, Cloyde Snook Gallery, Adams State College, Alamosa, Colorado. National, competitive.
Snapshot, The Contemporary Museum, Baltimore, Maryland. International, invited.
- 1999 **Mini-Print International Show-Vitoria 2000**, Museum of Art of Espirito Santo, Vitoria City, Brazil. International, competitive.
Greater Midwest International Exhibition XIV, Central Missouri State University, Warrensburg, Missouri. International, competitive.
- 1998 **Smithtown Township Arts Council Twenty-Third Annual Juried Fine Arts Competition**, St. James, New York. Honorable Mention. National, competitive. Jurors Tracey Bashkoff, Curator, Guggenheim Museum; Alyn Cosgrove, Director, Nardin Gallery, NYC.
International Juried Print Exhibition, Susanna Keith Gallery, Dexter, Minnesota. International, competitive.
3rd Annual &on/of Paper, Green Hall Gallery, Chowan College, Murfreesburo, North Carolina. National, competitive.

- 1997 **Printmaking in Wyoming**, The University of Wyoming Art Museum Anne Simpson Art Mobile Traveling Exhibition, University of Wyoming, Laramie, Wyoming. Regional, competitive.
- 1996 **Malé Formy Grafiki**, Polska - Łódź '96, Small Graphic Forms, Poland – Lodz. International, competitive.
53rd Annual Connecticut Artists Exhibition, Slater Memorial Museum, Norwich Connecticut. Regional, competitive.
- 1995 **52nd Annual Connecticut Artists Exhibition**, Slater Memorial Museum, Norwich Connecticut. Regional, competitive.
Choices 95, Shoreline Alliance for the Arts, Guilford, Connecticut. Regional, competitive.
- 1990 **Suffolk Art League Juried Members Show**, The Suffolk Museum, Suffolk, Virginia. Regional, competitive.
- 1987 **Suffolk Art League Juried Members Show**, The Suffolk Museum, Suffolk, Virginia. Regional, competitive.
- Group Exhibits**
- 2018 **Encountering Our Indelible Mark**, IMPACT10, C.C. Numancia, Santander, Spain
In Print, Portsmouth Art & Cultural Center, Portsmouth, Virginia.
- 2017 **Uncertainty Principle**, 2017 Southern Graphics Council International Conference, Atlanta, Georgia.
- 2016 **The Curated Storefront**, The United Building, Akron, Ohio.
Imprint One 2016: Invitational Print Exhibition, The VAM Gallery, Austin, Texas.
- 2015 **Ohio Printmakers**, Harris Stanton Gallery, Akron, Ohio.
The Art of the Book, The Sherman Smith Family Gallery at the Henry Zarrow Center for Art and Education, Tulsa, Oklahoma.
4 U: Prints from The University of Akron, Bowling Green State University, The Cleveland Institute of Art, and Kent State University, Zygote Press, Cleveland, Ohio.
MondoTondo, The University of Tennessee Knoxville, Knoxville, Tennessee.
- 2014 **Niche**, Wayne State University, Detroit, MI.
Re-, Wayne State University, Detroit, MI.
OH Letterpress, The Morgan Conservatory, Cleveland, Ohio.
Inhabit, Doyle Street Pedestrian Walk, Berkeley, California.
Caring for the Commons, California College of the Arts, Oakland, California.
Monumental Ideas in Miniature Books III, San Francisco State University, San Francisco, CA.
The Exquisite History Volume III: Visionary Workbook
San Francisco State University, San Francisco, California.
Ruffin Gallery, The University of Virginia, Charlottesville, Virginia.
Under Pressure: Contemporary Printmaking and Changing Landscapes, Meramec Gallery of Contemporary Art, St. Louis Community College, St. Louis, Missouri.
DI CARTA / PAPERMADE Biennial International Papermade Art Work Exhibition, Palazzo Fogazzaro, Schio, Italy.
- 2013 **The Exquisite History Volume III: Visionary Workbook**, Center Art Gallery, Calvin College, Grand Rapids, Michigan.
First Impressions, Summit ArtSpace, Akron, Ohio.
MASQUELIBROS II: Artist Book Fair of Madrid, Colegio de Arquitectos de Madrid, Madrid, Spain.
Libros Sorprendentes: La Coleccion MIMB1 Monumental Ideas in Miniature Books de la BNE, Museo de la BNE, Madrid, Spain.
The Creative Mark, Suffolk Art Gallery, Suffolk, Virginia.
Drawing More, New Image Gallery, James Madison University, Harrisburg, Virginia.
- 2012 **Festival Internacional De Grabado Contemporaneo**, Bilbao, Spain.
Myers School of Art Faculty Exhibition 2012, Emily Davis Gallery, University of Akron, Akron, Ohio.
Paper, Bay Arts Sullivan Family Gallery, Bay Village, Ohio.
East/West
University of Colorado, Boulder, Colorado.
University of Louisiana at Lafayette, Lafayette, Louisiana.
Nicholls State University, Thibodaux, Louisiana.
- 2011 **East/West**
Central Connecticut University, New Brittan, Connecticut.
University of Central Florida, Orlando, Florida.
Altered Book Project, Summit ArtSpace, Akron, Ohio.
- 2010 **New World/Old World Curated Portfolio Exhibition**, New World/Old World, 2010 Mid America Print Council Biennial Conference, University of Minnesota, Minneapolis Minnesota.
The Morgan Dialogues: Instructor's Exhibit, The Morgan Conservatory, Cleveland, Ohio. National, invited.
Brand, Re-brand, De-brand? Philagrafika, 2010, UD@Crane, Crane Arts Center, Philadelphia, Pennsylvania.
Transforming Technology, The University of the Arts, Philadelphia, Pennsylvania.
Brand, Re-brand, De-brand? Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania.

- 2009 **Contemporary Print Portfolios: Frogman's 28th & Global Fusion Invitationals**, The University of North Texas, Cora Stafford Gallery, Denton, Texas.
The New World: The Exquisite History Volume II, Galleria Harmonia, Jyväskylä, Finland.
Trifold: Book, Print, Pulp, The Morgan Conservatory, Cleveland, Ohio.
Monumental Ideas in Miniature Books, 2009 Southern Graphics Conference, Global Implications, Columbia College, Chicago, Illinois.
4 U: Prints from The University of Akron, Bowling Green State University, The Cleveland Institute of Art, and Kent State University, Zygoté Press, Cleveland, Ohio.
Beyond Surface, Art Gallery, Department of Fine Art, Kurukshetra University, Kurukshetra, Haryana, India.
- 2008 **Footprints, Views of the Contemporary American Landscape: Charles Beneke and Tim Conte**, The College of William and Mary, Williamsburg, Virginia.
Myers School of Art Faculty Exhibition 2008, Emily Davis Gallery, University of Akron, Akron, Ohio.
Convergence Curated Portfolio Exhibition, Heritage Hjemkomst Interpretive Center, Fargo, North Dakota.
Exchange IV: Contemporary Prints from the US and Abroad, Rueff Galleries, Purdue University, West Lafayette, Indiana.
Perfect with Pixel, Dorothy Uber Bryan Gallery, Bowling Green State University, Bowling Green, Ohio.
Printmaking IS the Discourse, Projects Gallery, The University of Akron, Myers School of Art, Akron, Ohio.
Command Print Curated Portfolio Exhibition, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia.
- 2007 **Kiss the Sky**, Summit ArtSpace, Akron, Ohio.
Action/Interaction: Book/Arts Exhibition, Action/Interaction: Book/Arts Exhibition 2007 Conference, Columbia College Chicago Center for the Book and Paper Arts, Chicago, Illinois.
Basham, Beneke, Goldsmith and Shaffer—Recent Paintings, Crandall Gallery, Mount Union College, Alliance, Ohio.
- 2006 **Myers School of Art Faculty Exhibition 2006-07**, Emily Davis Gallery, University of Akron, Akron, Ohio. Regional, invited.
American Prints in Troubled Times, Hayden Art Center, University of Nebraska Lincoln, Lincoln, Nebraska. National, invited.
Prints at an Exhibition, Summit ArtSpace, Akron, Ohio. Regional, invited.
- 2005 **Open Expression: Contemporary American Printmaking**, International, invited.
The American University in Cairo, Cairo Egypt.
The Cairo Opera House, Cairo, Egypt.
Elmina University, Elmina, Egypt.
The Land of Wandering, University of Virginia, Charlottesville, Virginia. National, Invited.
Cultural Transport/Moving Targets, IMPACT 4 International Printmaking Conference, Berlin, Germany and Poznan, Poland. International, invited.
Saltaire Art Exhibition, Saltaire Library, Saltaire, New York. Regional, invited.
Myers School of Art Faculty Exhibition 2005-06, Emily Davis Gallery, University of Akron, Akron, Ohio. Regional, invited.
Man and Beast, Emily Davis Gallery, University of Akron, Akron, Ohio. Regional, invited.
Red, White, and Blue, Corcoran College of Art and Design, Washington, D.C. National, invited.
Equalibrium/Equalibrio, Corcoran College of Art and Design, Washington, D.C. International, invited.
Myers School of Art Faculty Exhibition 2004-05, Emily Davis Gallery, University of Akron, Akron, Ohio. Regional, invited
- 2004 **Exchange/Intercambio**, Arteria Graphica, Miguel Servet, Madrid, Spain. International, invited
Southern Graphics Council Trade Portfolio Exhibition, Rutgers University, New Brunswick, New Jersey. National, competitive.
NEO: New Northeast Ohio Art Faculty, Kent State University, Kent, Ohio. Regional, invited.
Mid-America Print Council Trade Portfolio Exhibition, Richards Hall, University of Nebraska Lincoln. National, competitive.
Draw, SOO Visual Art Center, Minneapolis, Minnesota. National, invited.
- 2003 **Lasting Impressions: Works by University of Connecticut Alumni Printmakers**, Interprint 2003 (International Printmaking Symposium), Wilbur Cross Atrium Gallery, University of Connecticut, Storrs, Connecticut. International, invited.
Myers School of Art Faculty Exhibition, Emily Davis Gallery, University of Akron, Akron, Ohio. Regional, invited.
Fision/Fusion, Open Press LTD., Denver, Colorado. National, competitive.
- 2002 **Myers School of Art Faculty Exhibition**, Emily Davis Gallery, University of Akron, Akron, Ohio. Regional, invited.
- 2001 **Myers School of Art Faculty Exhibition**, Emily Davis Gallery, University of Akron, Akron, Ohio. Regional, invited.
Out of the Box Auction, Akron Area Arts Alliance, Akron, Ohio. Regional, invited.
Framing Taste 2001, Centennial Complex, University of Wyoming, Laramie, Wyoming. National, invited.

- Coat Couture**, American Heritage Center, University of Wyoming, Laramie, Wyoming. Regional, invited.
- 2000 **Memory/Fragile Power**, John Slade Ely House Center for Contemporary Art, New Haven, Connecticut. Regional, invited.
- 1999 **The University of Wyoming Department of Art Faculty Exhibition**, The University of Wyoming Art Museum, Laramie, Wyoming. Regional, invited.
- 1997-99 **Australia and New Zealand University Exchange Exhibit**, Traveling Exhibition in Australia and New Zealand. International, invited.
- 1997 **Suffolk Art League's 20th Anniversary Exhibition**, The Suffolk Museum, Suffolk, Virginia. Regional, invited.
- Seven and Seven**, Gallery 234, University of Wyoming Student Union, Laramie, Wyoming. Regional, invited.
- 1996 **Paradigms in Printmaking**, The Arthur B. Mazmanian Gallery, Framingham State College, Framingham, Massachusetts, Two-person exhibition. National, invited.
- Associating Functions**, The William Benton Museum, University of Connecticut, Storrs, Connecticut. Regional, invited.
- 1995 **Saltaire Art Exhibition**, Saltaire, New York. Regional, invited.

Curated Portfolios

- 2017 **Uncertainty Principle**, 2017 Southern Graphics Council International Conference, Curator: Sean Morrissey, University of Arkansas and Lenore Thomas, University of Pittsburgh.
- 2015 **Mondo Tondo**, 2015 Southern Graphics Council International Conference, Curator: John Driesbach, Akron, OH.
- 2014 **Niche**, 2014 Mid America Print Council Biennial Conference, Curators: Erin Almazan, University of Dayton, and Danielle Rante, Wright State University.
- Re-**, 2014 Mid America Print Council Biennial Conference, Curator: Janet Ballweg, Bowling Green State University.
- 2013 **The Tabloids**. MKE (make/Milwaukee), 2013 Southern Graphics Council International Conference, Curator: Adriane Herman, Maine College of Art.
- 2012 **Wallpaper**. Pressing Prints/Pressing Palms: The Entrepreneurial Printmaker, 2012 Mid America Print Council Biennial Conference, Southeast Missouri State University, Cape Girardeau, Missouri. Curator: Shelley Gipson, Arizona State University.
- Contemporary Navigators**. Organizer: Sarah Whorff, Humboldt State University.
- L.A. Purchase**, Curator: D. L. Simmons.
- 2011 **East/West**, University of Louisiana at Lafayette. Curator: Brian Kelly University of Louisiana at Lafayette.
- 2010 **This World**, New World/Old World, 2010 Mid America Print Council Biennial Conference, University of Minnesota, Minneapolis, Minnesota. Curator: Charles Beneke, University of Akron Myers School of Art.
- Transcending Technology**, Mark/Remarque, 2010 Southern Graphics Council International Conference, Philadelphia, Pennsylvania. Curator: Ryan Parker, Tyler School of Art.
- Brand, Re-Brand, De-Brand**, Mark/Remarque, 2010 Southern Graphics Council International Conference, Philadelphia, Pennsylvania. Curators: Maggie Denk-Leigh, Cleveland Institute of Art; Troy Richards, University of Delaware.
- 2009 **Merely Mammalian Magnetism**, Global Implications, 2009 Southern Graphics Council International Conference, Chicago, Illinois. Curator: John Driesbach, Dayton, Ohio.
- Frogman's 28th**, Frogman's Print & Paper Workshops, Vermillion, South Dakota. Curator: Jeremy Menard, University of South Dakota.
- 2008 **Beyond Surface**, Convergence: Impressions of the Spaces We Inhabit, 2008 Mid America Print Council Biennial Conference, Fargo, North Dakota. Curator: Ina Kaur, Bowling Green State University.
- Printmaking IS the Discourse**, 2008 Southern Graphic Council Conference, Richmond, Virginia. Curators: Charles Beneke, University of Akron Myers School of Art; Jean Dibble, Notre Dame University.
- 2007 **Veggie Table Prince**, Points Plots & Ploys, 2007 Southern Graphics Council Conference Kansas City, Missouri. Curator: John Driesbach, California State University Sacramento.
- 2005 **Red, White, and Blue**, Power in Print: Make Your Mark!, 2005 Southern Graphic Council Conference, Washington, D.C. Curator: Hui-Chu Ying, University of Akron Myers School of Art.
- Equalibrium/Equalibrio**, Power in Print: Make Your Mark!, 2005 Southern Graphic Council Conference, Washington, D.C. Curator: Hui-Chu Ying, University of Akron Myers School of Art.

Collections

Akron Art Museum, Akron, Ohio.
 The Amity Foundation.
 The Babcox Family, Akron, Ohio.
 Babcox Publishing, Akron, Ohio.
 La Biblioteca Nacional de España, Madrid, Spain.
 The Bibliotheca Alexandrina, Alexandria, Egypt.
 Frederick and Laura Ruth Bidwell, Peninsula, Ohio.
 Buckingham, Doolittle, and Burroughs, Akron, Ohio.
 The Cleveland Institute of Art Gund Library, Cleveland, Ohio.
 The Corcoran College of Art and Design, Washington, D.C.
 The Mid-America Print Council Archives, Purdue University.
 Nicholls State University, Thibodaux, Louisiana.
 Ohio University, Athens, Ohio.
 The Southern Graphics Council Archives, University of Mississippi.
 The Turner Print Museum, California State University Chico, Chico California.
 The University of Colorado, Special Collections Department & Rare Books Room, Boulder, Colorado.
 The University of Louisiana at Lafayette, Paul and Lulu Hilliard University Art Museum, Lafayette, Louisiana.
 The University of Minnesota, Minneapolis Minnesota.
 The University of Nebraska Lincoln, Lincoln, Nebraska.
 The University of Notre Dame, South Bend, Indiana.
 The University of Virginia, McIntyre Department of Art, Charlottesville, Virginia.
 The University of Wyoming Department of Art, Laramie, Wyoming.
 The University of Wyoming Office of Academic Affairs, Laramie, Wyoming.

Artists Residencies

- 2014 **Spear-O-Wigwam Mountain Campus Artist Residency**, Sheridan College, Sheridan, Wyoming.
- 2012 **Jentel Artist Residency Program**, Banner, Wyoming.
- 2008 **Jyväskylä Center for Printmaking**, Jyväskylä, Finland.
- 2004 **Jentel Artist Residency Program**, Banner, Wyoming.

Exhibitions Curated

- 2011 **Within the Landscape / the Landscape Within**, Emily Davis Gallery, Mary Schiller Myers School of Art, University of Akron, Akron, Ohio.
- 2001 **Framing Taste**, Centennial Complex, University of Wyoming, Laramie, Wyoming.
- 2000 **Active Stances: Two Artists and the Figure**, The Front: An Alternative Art Space, Laramie, Wyoming.
- 1998 **Patricia Carrigan: Recent Work**, Up Gallery, Fine Arts Building, University of Wyoming, Laramie, Wyoming.
Bill Hastings: Recent Work, Fine Arts Lobby, University of Wyoming, Laramie, Wyoming.

Publications

- Exquisite History Volume III: The Visionary Workbook*, The Printmakers Left, distributed by The Virginia Press, Charlottesville, 2014.
- The Mid America Print Council Journal*, "Ephemeral Glimpse," Volume 19, Numbers 1 & 2, May 2011.
- Monumental Ideas in Miniature Books*, "Limitless Beginnings," <http://www.blurb.com/bookstore/detail/727695>, June 14, 2009.
- Exquisite History Volume II: The New World*, The Printmakers Left, distributed by The Virginia Press, Charlottesville, 2009.
- Southern Graphics Council Journal*, "Margins," Spring, 2009.
- Exquisite History Volume I: The Land of Wandering*, The Printmakers Left, distributed by The Virginia Press, Charlottesville, 2005.
- Drugs in Society*, Leccese, Arthur, Prentice Hall, 1991. Textbook, illustrator.

Professional Presentations

Symposia Chaired

- 2001 **Framing Taste**, University of Wyoming, Laramie, Wyoming.

Panels Chaired

- 2019 **Get Schooled: How to Be Old School, An Old Fart, An Old Dog with All the New Tricks**, Texchange, SGC International 2019 Conference, Dallas, Texas.
- 2012 **Selling Out**, Pressing Prints/Pressing Palms: The Entrepreneurial Printmaker, Mid America Print Council conference 2012, Southeast Missouri State University, Cape Girardeau, Missouri. November, 2012.
- 2011 **Space and Place: Within the Landscape Panel Discussion**, The University of Akron, Myers School of Art, Akron, Ohio.
- 2009 **Books Unbound**, The University of Akron, Myers School of Art, Akron, Ohio.
- 2008 **Printmaking IS the Discourse**, Southern Graphics Council Conference 2008, Virginia

- Commonwealth University, Richmond, Virginia.
- 2005 **Mirror of the Wood Panel Discussion**, Myers School of Art, University of Akron, Akron, Ohio.
- 2001 **A Cultural Banquet: the Meal in Contemporary and Historic Society**, University of Wyoming, Laramie, Wyoming.
- 1997 **Day Without Art Discussion**, Wyoming Union, University of Wyoming, Laramie, Wyoming.

Visiting Artist

- 2017 **Ohio University**, Athens, Ohio. October 2017.
West Virginia University, Morgantown, West Virginia, September 2017.
Cleveland Institute of Art, Cleveland, Ohio. April 2017.
- 2016 **Utah State University**, Logan, Utah. March 2016.
- 2014 **Sheridan College**, Sheridan, Wyoming. September 2014.
The University of Wisconsin Milwaukee, Milwaukee, Wisconsin, September 2014.
- 2013 **Houghton College**, Houghton, New York, March, 2013.
- 2012 **The University of Texas Arlington**, Arlington, Texas, October 2012.
Murray State University, Murray, Kentucky, September, 2012.
- 2011 **University of North Texas**, Denton, Texas. September, 2011.
University of Wisconsin—Eau Claire, Eau Claire, Wisconsin. April, 2011.
- 2010 **Universidad de Granada**, Granada, Spain, December, 2012.
State University of New York at New Paltz, New Paltz, New York, November 2010.
The University of Virginia, Charlottesville, Virginia. March 2010.
The Cleveland Institute of Art, Cleveland, Ohio, April 2010.
Youngstown State University, Youngstown, Ohio. April 2010
Old Trail School, Bath, Ohio. April 2010.
- 2008 **The College of William and Mary**, Williamsburg, Virginia.
- 2007 **The University of Notre Dame**, Notre Dame, Indiana. November 2007.
James Madison University, Harrisonburg, Virginia. February 2006.
- 2005 **The American University in Cairo**, Cairo, Egypt. November 2005.
- 2004 **The University of Virginia**, Charlottesville, Virginia. Fall 2004.
- 2003 **Miller South School**, Akron Art Museum Art and Self Program, Akron, Ohio. October 2003.
- 2002 **The World of Art**, Summer Honors Institute for Gifted Students, The University of Akron, Akron, Ohio.
Kenyon College, Gambier, Ohio.
- 1996 **Framingham State University**, Framingham, Massachusetts.

Public Presentations

- 2017 **Disturbance: Three Artist's Talks**, Ohio University, Athens, Ohio.
Disturbance: Three Artist's Talks, West Virginia University, Morgantown, West Virginia.
Why?, Cleveland Institute of Art, Cleveland, Ohio.
Why?, Three Minutes to Midnight, Terminus: 2017 SGC International Annual Conference
Atlanta, Georgia, March 17, 2017.
- 2016 **Buckets, Clouds & Beasts**, What STEM Learns from US, Flux: 2016 SGC International Annual
Conference, Portland, Oregon, March 31, 2016.
Radiative Forcing, Hoshimoto Lecture Series, Utah State University, Caine College of the Arts,
Logan, Utah.
- 2015 **Trajectory**, Dialogues on Democracy, Hathaway Brown School, Cleveland, Ohio.
Specter, Gallery Talk, Akron Art Museum, Akron, Ohio.
- 2014 **Artificial Nature: Building an Ecological Vision through Printmaking, "Vortex or My Life as an
Unnatural Disaster;"** Print City Detroit, 2014, Mid America Print Council conference 2014, Wayne
State University, Detroit, Michigan.
Radiative Forcing, The University of Wisconsin Milwaukee, Milwaukee, Wisconsin,
- 2013 **Radiative Forcing**, Houghton College, Houghton, New York.
McDonough Museum of Art, Youngstown State University, Youngstown, NY.
- 2012 **Selling Out**, Pressing Prints/Pressing Palms: The Entrepreneurial Printmaker, Mid America Print
Council conference 2012, Southeast Missouri State University, Cape Girardeau, Missouri.
Panel Chair.
Radiative Forcing, **The University of Texas Arlington**, Arlington, Texas.
Recent Work, **Murray State University**, Murray, Kentucky,
- 2011 **Recent Work**, University of North Texas, Denton, Texas.
Warmer, University of Wisconsin—Eau Claire, Eau Claire, Wisconsin.
- 2010 **Warmer**, State University of New York at New Paltz, New Paltz, New York.
- 2009 **Books Unbound**, "Limitless Beginnings," The University of Akron, Myers School of Art,
Akron, Ohio.

- 2008 **Ephemera**, The College of William and Mary, Williamsburg, Virginia.
Margins, Printmaking IS the Discourse, Southern Graphics Council Conference 2008, Virginia Commonwealth University, Richmond, Virginia.
- 2007 **Recent Work**, The University of Notre Dame, Notre Dame, Indiana.
Recent Work, Suffolk Center for the Cultural Arts, Suffolk, Virginia.
Recent Work, Mt. Union College, Alliance, Ohio.
Slack Water, James Madison University, Harrisonburg, Virginia.
- 2006 **Link, "Somewhere Between Here and There,"** Forging Connections: Mid America Print Council Conference 2006, Ohio University, Athens, Ohio.
- 2005 **Recent Work**, The American University in Cairo, Cairo, Egypt.
Peer Evaluation and Metacognition in the Foundation Classroom, Celebration of Excellence in Learning and Teaching, The University of Akron, Akron, Ohio.
Subverting Reality TV in the Foundation Classroom, 2005 FATE Biennial Conference : Voyage '05: Exploring New Horizons—There Be Dragons Columbus, Ohio.
Photogravure, Zygote Press, Cleveland, Ohio.
- 2004 **Recent Work**, University of Virginia, Charlottesville, Virginia.
Comfort Food, The Third Interdisciplinary and Multicultural Conference on Food Representation in Literature, Film, and the Other Arts, The University of Texas at San Antonio, San Antonio, Texas.
- 2003 **Consuming Passion: Edible by Design**, Ohio Wesleyan University and the Sagan National Colloquium, Delaware, Ohio.
- 2002 **Recent Work**, Myers School of Art, University of Akron, Akron, Ohio.
Recent Work, Kenyon College, Visiting Artist, Gambier, Ohio.
- 2000 **Food and Art**, University of Wyoming, American Studies 4500-01 Food in American Culture, Laramie, Wyoming.
- 1999 **University of Wyoming Department of Art Faculty Exhibition Artist Talk**, University of Wyoming Art Museum, Laramie, Wyoming.
- 1998 **Colorprint, USA: Historic and Contemporary Printmaking**, University of Wyoming Art Museum, Laramie, Wyoming.
- 1998 **Landscapes for Learning, "Flying Blind in a Visual Culture,"** University of Wyoming Center for Teaching Excellence 8th Annual Colloquium on Teaching Excellence, Laramie, Wyoming.
- 1996 **Seducing Uncertainty**, Framingham State College, Visiting Artist, Framingham, Massachusetts.
- Public Presentations (work presented in)**
- 2005 **Hybrid Prints**, Mary Bookwalter, Governors State University, presented to Homewood-Flossmoor Associates of the Art Institute of Chicago, Chicago, Illinois.

Membership in Professional Societies

- 2018-present **People of Print**
- 2015-present **International Print Center New York**
- 2015-present **College Art Association**
- 2011-present **Boston Printmakers**
- 2002-present **Mid-America Print Council**
 2016 Nominations Committee, chair
 2008-10 President
 2006-08 Vice-President
- 1999-present **Southern Graphics Council International**
 2018-2020 President
 2013-2018 Awards Committee, Chair
 2014-16 Member-at-Large
 2012-13 Awards Committee
- 1996-2007 **College Art Association**
- 1998-2006 **FATE**, Foundation in Art Theory and Education

Visiting Artist/Scholars Sponsored

University of Akron

- 2019 **Tanja Softic**, University of Richmond, Richmond, Virginia. thINKeditions Visiting Printmaker and public lecture.
- 2018 **Emmy Lingscheit**, University of Illinois at Urbana-Champaign. thINKeditions Visiting Printmaker and public lecture.
- 2017 **Michelle Martin**, The University of Tulsa, Tulsa, Oklahoma. thINKeditions Visiting Printmaker and public lecture.
- 2016 **Kathryn Polk**, The University of Arizona, Tuscon, Arizona. thINKeditions Visiting

- Printmaker and public lecture.
Kate Bingaman-Burt, Portland, Oregon. Workshop and public lecture.
- 2015 **Jenny Schmid**, The University of Minnesota, Minneapolis, Minnesota. thINKeditions Visiting Printmaker and public lecture.
- 2014 **The Little Friends of Printmaking**, Los Angeles, California. Myers Residency and public lecture.
Mark Hosford, Vanderbilt University, Nashville, Tennessee. thINKeditions Visiting Printmaker and public lecture.
- 2013 **Adam Leestma and Sage Perrott**, Elkins, West Virginia. thINKeditions Visiting Emerging Printmaker and public lecture.
Sue Hershberger Yoder, Stow, Ohio.
Taryn McMahon, Kent State University, Kent, Ohio.
Randy Bolton, Cranbrook Academy of Art, Bloomfield Hills, Michigan. thINKeditions Visiting Emerging Printmaker and public lecture.
- 2012 **Cat Snapp**, Orlando, Florida. thINKeditions Visiting Emerging Printmaker and public lecture.
Nicole Hand, Murray State University, Murray, Kentucky. thINKeditions Visiting Printmaker and public lecture.
Lari Gibbons, The University of North Texas, Denton, Texas. Visiting Printmaker and public lecture.
- 2011 **Nancy Palmeri**, The University of Texas Arlington, Arlington, Texas. thINKeditions Visiting Printmaker and public lecture.
Janet Ballweg, Bowling Green State University, Bowling Green, Ohio. Printmaking area artist's talk.
Sean Morrissey, Pittsburgh, Pennsylvania. thINKeditions Visiting Emerging Printmaker and public lecture.
Adam Fing, Chicago, Illinois. *Within the Landscape/the Landscape* *Within* gallery talk and painting critiques.
- 2009 **Ina Kaur**, Bowling Green State University, Bowling Green, Ohio. Printmaking residency and public lecture.
- 2008 **Karen Kunc**, The University of Nebraska Lincoln, Lincoln, Nebraska. Printmaking residency and public lecture.
- 2006 **Phylis McGibbon**, Wellesley College, Wellesley, Massachusetts. Printmaking residency and public lecture.
Tanja Softic, University of Richmond, Richmond, Virginia. Printmaking residency and public lecture.
- 2005 **DeAnna Skedel**, Visiting Alumni Artist. Kansas City Art Institute, Kansas City, Missouri. Exhibition and public lecture.
- 2003 **Dean Dass**, University of Virginia, Charlottesville, Virginia. Myers Residency, Emily Davis Gallery Exhibit, Printmaking workshops, Two-Dimensional Design workshops.
- 2002 **Claudia Esslinger**, Kenyon College, Gambier, Ohio. Emily Davis Gallery Exhibit and public lecture.
Patricia Carrigan, East Granby, Connecticut. Emily David Gallery Exhibit, Public lecture, and Two-Dimensional Design class visits.

University of Wyoming

- 2000 **Lucy Lippard**, Author, Art Historian, Critical Theorist. Galisteo, New Mexico. Public Lecture and Advanced Student Seminar.
Suzy Greenberg, Visiting Artist. Minneapolis, Minnesota. Exhibit, Public Lecture, and Student Critiques.
Mark Cote, Associate Professor of Art, Framingham State University, Framingham, Massachusetts. Exhibit, Public Lecture, and Student Critiques.
- 1998 **Stephen Lane**, Visiting Artist, Educator, Metropolitan Museum of Art. Public Lecture and Student Critiques.
Patricia Carrigan, Visiting Artist, East Granby, Connecticut. Exhibit, Public Lecture, and Student Critiques.
Terrence Buckley, Senior Lecturer, Bookbinding, London College of Printing and Distributive Trades, School of Printing Technology. Public Lecture, Bookbinding Workshop, and Joint Project with Art 1120 Foundation: Three Dimensional.
Bill Hastings, Visiting Artist, Ithaca College, Department of Art. Exhibit, Public Lecture, and Student Critiques.

Interdisciplinary Projects

University of Wyoming

- 1998 **Autobiography and Image**, Collaboration between Art 1110-01,02 Foundation: Two-Dimensional and American Studies 2010-01 Introduction to American Studies. Department of American Studies collaborator, Asst. Prof. Frieda Knobloch.

1997 **Sonnets: Word and Image**, Collaboration between Art 1110-01,02 Foundation: Two-Dimensional and English 4170-01 Early English Renaissance Literature: Sixteenth Century. Department of English collaborator, Asst. Prof. Peter Parolin.

Special Events Sponsored

University of Akron

2014 Day With(out) Art

2011 Day With(out) Art

University of Wyoming

1997-2000 Day With(out) Art

Service

Southern Graphics Council International

2018-20 President

Web Designer, new website launching October 22, 2018

2013-18 Awards Committee, chair

2014-16 Member-at-Large

2012-13 Awards Committee

Mid America Print Council

2016 Nominations Committee, chair

2010-14 *Mid America Print Council Journal* Design Liaison

2008-14 Webmaster

2010-12 Board Member

2010-12 *Mid America Print Council Journal* Advisory Board Member.
Design Liaison

2008-10 President

2006-08 Vice President

2002-04 Associate Board Member

Morgan Art of Papermaking Conservatory and Educational Foundation

2012-16 Advisory Committee Member

2008-12 Board Member

2010-12 Marketing Committee, Chair

University of Akron

University

2016-17 Program Review Committee, Co-chair

2010-13 Faculty Senate

2011-13 University Review Committee, Chair

2011-13 Graduate School Curriculum Review Committee

2003-06 Graduate Council

2005-06 Graduate School Student Policies Committee, Vice-Chair

2004-05 Graduate School Student Policies Committee, Chair

2003-04 Graduate School Student Policies Committee, Vice-Chair

2003-04 SoTAL (Scholarship of Teaching, Assessment, and Learning) Symposium

College of Fine and Applied Arts

2009-10 Dean's Advisory Committee

2006-08 College Bylaws Review Committee

2005-06 Dean's Advisory Committee

2002-04 College Bylaws Review Committee, Chair

Myers School of Art

2018-20 Printmaking Area Coordinator

Faculty Advisor

Foundation Review Coordinator

2017-18 Foundation Area Coordinator

Exhibitions Committee

2015-16 Printmaking Area Coordinator, Fall 2015

Myers School of Art Reappointment, Tenure, and Promotion Committee, Chair, Fall 2015

Emily Davis Gallery, Interim Director, Fall 2015

- Exhibitions Committee
- Curriculum Committee
- 2014-15 Printmaking Area Coordinator
Myers School of Art Reappointment, Tenure, and Promotion Committee, Chair
Emily Davis Gallery, Interim Director, Spring 2015
Exhibitions Committee
Curriculum Committee
- 2013-14 Printmaking Area Coordinator
Myers School of Art Reappointment, Tenure, and Promotion Committee, Chair
Residency Committee, Chair
- 2012-13 Printmaking Area Coordinator
Residency Committee, Chair
- 2011-12 Printmaking Area Coordinator
Exhibitions Committee
Residency Committee, Vice-Chair
Compression Salary Distribution Ad Hoc Committee
- 2010-11 Printmaking Area Coordinator
Exhibitions Committee
Policies and Procedures Ad Hoc Committee
Art History Search Committee
- 2009-10 Printmaking Area Coordinator
Student Success Work Group
- 2008-09 Student Success Work Group
- 2007-08 Planning Committee
Foundation Division Chair
- 2005-08 Residency Committee, Chair 2006-08
- 2004-06 Director Search Committee
- 2002-04 Planning Committee
Foundation Division Chair
- 2002-03 Curriculum Committee
- 2001-08 Two-Dimensional Area Coordinator for the Foundation Division
- 2001-03 Exhibition/Speakers Committee

**University of Wyoming
University**

- 1998-2001 University of Wyoming Faculty Senate
- 1997 University of Wyoming President's Installation Committee

Department of Art

- 1998-2001 Student Art League Adviser
- 1998-1999 Graphic Design Search Committee

Community and Professional Service

University of Akron

- 2015 Earth Day Patch Screenprint Fest, Old Trail School, Bath Ohio.
- 2013 Intaglio Printing Demonstration, Multiplicity Opening Party, Akron Art Museum, Akron, Ohio.
- 2012 Monoprint Workshop, Akron Art Museum, Akron, Ohio.
Making Impressions, Arts-in-Residence, The University of Akron, Akron, Ohio.
- 2011 Lithography Printing Demonstration, M.C. Escher Impossible Realities Opening Party, Akron Art Museum, Akron, Ohio.
- 2010 Earth Day Recycled T-Shirt Screenprint Fest, Old Trail School, Bath Ohio.
- 2007 Collaborative Relief Prints Workshop, Summit ArtSpace, Akron, Ohio.
- 2006 First Grade Project for the Old Trail School 2006 Benefit Auction, Old Trail School, Bath, Ohio.
Building a Dynamic Portfolio: A Workshop for Junior and Senior High School Art Students, Demetros Foundation and Myers School of Art, University of Akron, Akron, Ohio.
Collaborative Relief Prints Workshop, Summit ArtSpace, Akron, Ohio.
- 2005 Kindergarten Quilt for the Old Trail School 2005 Benefit Auction, Old Trail School, Bath, Ohio.
Raised \$40,000.00 for Old Trail School.
Howard Hannah Auction to benefit the Children's Free Care Fund at The Childrens Hopsital, Akron, Ohio.
Akron Art Museum Seven Deadly Sins Workshops, Envy, Myers School of Art, Akron, Ohio.
- 2004 Akron Art Museum Senses in the City Workshops, Touch, Myers School of Art, Akron, Ohio.

- 2003 **Second Grade Project for the Old Trail School 2004 Benefit Auction**, Old Trail School, Bath, Ohio.
Akron Art Museum Art and Self Residency, Miller South School, Akron, Ohio.
Horse of a Different Color Benefit, Children's Hospital of Akron, Akron, Ohio. Facilitated the University of Akron and the Myers School of Art's participation.
- 2002 **Benefit Auction, Museum of Contemporary Art Cleveland**, Cleveland, Ohio.
- 2001 **Old Trail School 2001 Benefit Auction**, Old Trail School, Bath, Ohio.

University of Wyoming

- 1997 **Lander High School, Visiting Artist**, University of Wyoming, College of Arts and Sciences Faculty Speakers On the Road.
- 1997 **Wyoming Public Radio, Wyoming Today**, Interview with Bob Beck on A Day Without Art at the University of Wyoming.

Grants

Grants Received

- 2012 **Roil**, Myers School of Art, University of Akron, Akron, Ohio. \$1000.00
- 2010 **Universidad de Granada Solo Exhibition**, Myers School of Art, University of Akron, Akron, Ohio. \$1200.00
- 2009 **State Change: Mapping Global Warming and the Greenland Ice Sheet Decay**, Summer Research Grant, University of Akron. \$10,000.
- 2008 **Jyväskylä Centre for Printmaking Residency**, Myers School of Art, University of Akron, Akron, Ohio. \$2000.00
- 2006 **Slack Water**, Myers School of Art, University of Akron, Akron, Ohio, \$1400.00.
- 2005 **Rediscovering the American Landscape**, Myers School of Art, University of Akron, Akron, Ohio, \$1000.00.
- 2004 **Rediscovering the American Landscape: Finding Peace Within**, Myers School of Art, University of Akron, Akron, Ohio, \$1250.00.
Peer Evaluation and Metacognition in Foundation Level Art Students, 2004-05 SoTAL Project Funding, Institute of Teaching and Learning, Carnegie Teaching Academy Scholarship of Teaching, Assessment, and Learning Funds, University of Akron, \$2151.80.
- 2003 **Full: A Series of Digitally Manipulated Photogravures**, 2003 Summer Research Grant, University of Akron, \$8000.
Digitally Altered Photogravures, Myers Grant, Myers School of Art, University of Akron, \$3000.
- 2000 **Lucy Lippard: Landscape, Photography and Tourism**, Wyoming Council for the Humanities, \$800.
- 1998 **Photogravure as a Fine Arts Medium**, University of Wyoming, College of Arts and Sciences, Basic Research Grant, \$2500.
- 1998 **Patricia Carrigan**, Visiting Artist, American Studies Interdisciplinary Grant, \$200.
- 1998 **Books Unbound: The Origins of the Book**, Wyoming Council for the Humanities, \$450.

Grants Submitted

- 2008 **State Change: Mapping Global Warming and the Greenland Ice Sheet Decay**, Summer Research Grant, University of Akron.
- 2007 **State Change: Water, Photogravure, and the Artist's Book**, Summer Research Grant, University of Akron.
- 2004 **Support for Jentel Artists Residency Program**, Folk Grant, Myers School of Art, University of Akron.
- 2002 **Transition/Transaction**, Folk Grant, Myers School of Art, University of Akron.
- 2001 **Charles Brand Press Acquisition**, Myers Grant, Myers School of Art, University of Akron.

Honors and Awards

- 2016 **Outstanding Visual Artist**, 2016 Arts Alive!, Summit ArtSpace, Akron, Ohio.
- 2009 **Honorable Mention, Mid America Print Council Juried Exhibition**, The University of Southern Indiana, Kenneth P. McCutchan Art Center and The Palmina F. and Stephen S. Pace Galleries, Evansville, Indiana.
Nominated for Outstanding Teacher/Mentor of First-Year Students, University of Akron, Akron, Ohio.
- 2004 **Fellow**, Institute of Teaching and Learning, University of Akron, Akron, Ohio.
- 2001 **Best of Show. Cleveland Biennial Juried Exhibition**, Cleveland State University Art Gallery, Cleveland, Ohio. Regional, competitive." Juror-Janet Bishop, Curator of Painting and Sculpture, San Francisco Museum of Modern Art.
- 1998 **Honorable Mention. Smithtown Township Arts Council Twenty-Third Annual Juried Fine Arts Competition**, St. James, New York. Jurors Tracey Bashkoff, Curator, Guggenheim Museum; Alyn

- Cosgrove, Director, Nardin Gallery, NYC.
- 1990 **First Place, Suffolk Art League Juried Members Show**, The Suffolk Museum, Suffolk, Virginia.
Peterson Printmaking Prize, Kenyon College, Gambier, Ohio.
- 1987 **First Place and Honorable Mention, Suffolk Art League Juried Members Show**, The Suffolk Museum, Suffolk, Virginia.

Juror

- 2018 **Fresh 2018**, Summit ArtSpace, Akron, Ohio.
- 2017 **Fresh 2017**, Summit ArtSpace, Akron, Ohio.
- 2015 **Ohio Scholastic Art Awards Northeast Region Portfolio Competition**, Kent State University Stark Campus, Canton, Ohio.
- 2014 **Ohio Scholastic Art Awards Northeast Region Portfolio Competition**, Kent State University Stark Campus, Canton, Ohio.
- 2013 **Association of Independent Colleges and Universities of Ohio Excellence in Visual Arts Juror**, Columbus, Ohio.
Ohio Scholastic Art Awards Northeast Region Portfolio Competition, Kent State University Stark Campus, Canton, Ohio.
- 2012 **Thomas Little Prize for Excellence in Printmaking**, Kent State University School of Art, Kent, Ohio.
- 2011 **University of Wisconsin—Eau Claire Juried Student Exhibiton**, Eau Claire, Wisconsin.
Ohio Scholastic Art Awards Northeast Region Portfolio Competition, Kent State University Stark Campus, Canton, Ohio.
- 2008 **State University of New York At Brockport Juried Student Exhibiton**, SUNY Brockport, Brockport, New York.
- 2006 **Ohio Governor's Youth Art Exhibition Region #10**, Dover High School, Dover, Ohio.
- 2002 **Ohio Wesleyan University Juried Student Exhibition**, Ohio Wesleyan University, Delaware, Ohio.
- 2001 **Myers School of Art Submission to the Miami Ring Exhibit**, Myers School of Art, Akron, Ohio.

Bibliography

Art in Print, "News of the Print World: Selected New Editions," Volume 7, Number 1, May-June 2017, image included.

Art Hopper, *Charles Beneke: Specter*, <http://arthopper.org/charles-beneke-specter/>

KnightBlog, *Charles Beneke's 'Specter' on display at the Akron Art Museum*, <http://www.knightfoundation.org/blogs/knightblog/2015/9/2/charles-beneces-installation-art-work-specter-display-akron-art-museum/>

The Akron Beacon Journal, *Art review: 'Specter' at Akron Art Museum portrays impact of climate change*, <http://www.ohio.com/entertainment/arts/art-review-specter-at-akron-art-museum-portrays-impact-of-climate-change-1.616413#.VdBoNfTSzuA.facebook>

Curatorial Collective, *Charles Beneke's "Specter" Questions Waste in a Big Way*, <http://curatorialcollective.com/2015/09/08/charles-beneces-spectre-questions-waste-in-a-big-way/>

Libros Sorprendentes: La Coleccion MIMB1 Monumental Ideas in Miniature Books de la BNE, Biblioteca Nacional de Espagna, 2013.

The Akron Beacon Journal, "Art review: 'Within the Landscape' at Davis Gallery," Dorothy Shinn, Sunday, November 20, 2011. Review. http://the330.com/featured/art-review-'within-the-landscape'-at-davis-gallery-4/?utm_source=feedburner&utm_medium=feed&utm_campaign=Feed%3A+the330+%28The330+Main+Feed%29

The Akron Beacon Journal, "Summit Artspace Showcases Books as Art," Dorothy Shinn, Sunday, June 19 2011. Review. <http://www.ohio.com/entertainment/summit-artspace-showcases-books-as-art-1.215200>

The Akron Beacon Journal, "Goodbye brings the blues: Kiss the Sky' exhibit at Summit ArtSpace is last for its curator," Dorothy Shinn, Wednesday, July 25, 2007. Review.

The West Side Leader, "Sky's the limit in Summit ArtSpace show," Roger Durbin, Thursday, July 12, 2007. Review.

The Suffolk News Herald, "Suffolk Native Brings Latest Exhibit to the Suffolk Center for Cultural Arts," Ashley McKnight-Taylor, Thursday, April 5, 2007. Article.

Bibliotheca Alexandrina Second International Biennale for the Artist's Book, The Bibliotheca Alexandrina, Alexandria, Egypt. 2006. Catalog.

The Akron Beacon Journal, "Stellar Printmakers Put Stamp on Exhibit," Dorothy Shinn, Sunday, February 5, 2006. Review.

Open Expression: Contemporary American Printmaking, The American University in Cairo, Cairo Egypt, 2005. Catalog.

The Akron Beacon Journal, "Faculty Artists Show: Talent, Style in Exhibit at Gallery, Dorothy Shinn, Sunday, December 9, 2001. Review.

I Mostra Internazionale de Mini Gravura-Vitória 2000, Museu de Arte do Espírito Santo, 2000. Catalog, image included.

New Haven Register, "Considering Memory, Personal and Cultural," Judy Birke, Sunday, January 30, 2000. Review.

The Boston Globe, "Beneke Struts," Cate McQuaid, Thursday, December 12, 1996. Review, image included.

Malé Formy Grafiki, Polska - Łódz '96, 1996. Catalog, image included.